

Civic Action through Primary Sources in



AN AMERICAN MUSICAL

FableVisionGames.com/game/civics

Welcome!

- Intros
- About the game
- FL curriculum links
- Play the game together!
- Support materials
- Case Maker



How it Started



How it's Going



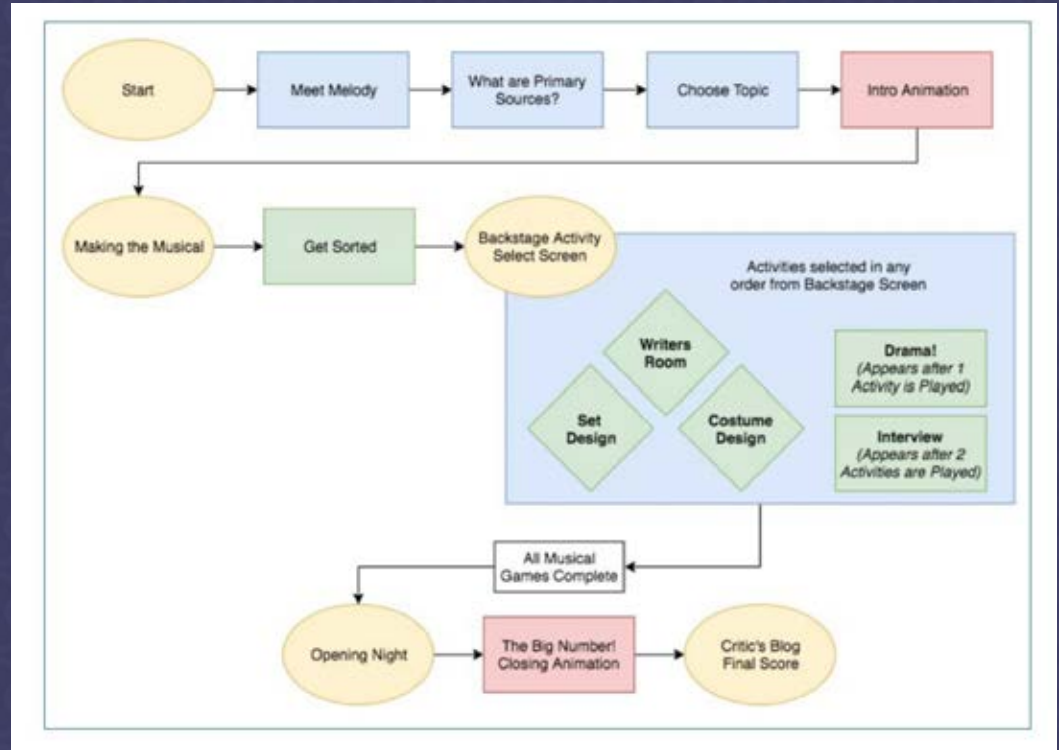
Let's Play!



FL Standards

- SS.7.CG.3.11 Analyze the effects of landmark Supreme Court decisions on law, liberty and the interpretation of the U.S. Constitution.
- SS.8.A.1 Use research and inquiry skills to analyze American History using primary and secondary sources.

Game Summary



5 Topics to Choose From



Separate Isn't Equal
Desegregation of Public Schools



To Preserve or Conserve
National Parks



The Poison Squad
Food and Drug Administration (FDA)



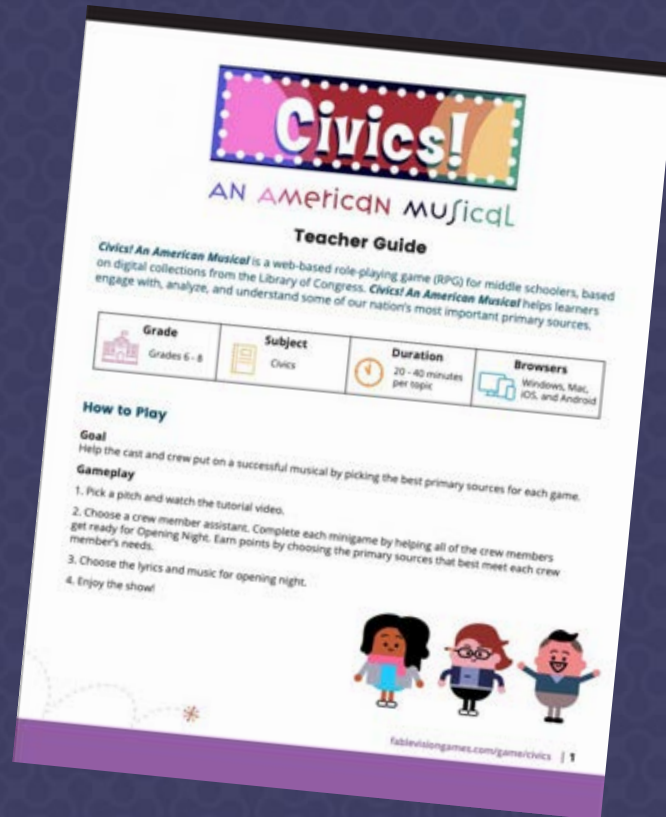
Exclusion Delusion
Chinese Exclusion Act



Inclusion is a Civil Right
Americans with Disabilities Act (ADA)

Educator Resources

- Teacher Guide



Educator Resources

- Topic-based Learning Extensions

Discussion Questions:

- Barbara Johns led a walkout at R.R. Moton High School to protest the imbalance between black and white high schools. What other non-violent ways can people protest? Do you think they are effective for making change? Why or why not? What are some other forms of peaceful activism that you know about?
- What did the School Superintendent mean when he called the strike “ill-advised”?
- Why is it important for us to learn about the

Educator Resources

- Civics Starters across the Curriculum

Arts	Literacy	Science	Social Studies
Encore!	Primary Source Partners	The Power of Youth	Primary Source Partners
And...Scene!	The Diary of Barbara Johns	From Poison to Papayas	Time Capsule
The Making of a Musical	The Power of Youth		
Ready, Set, 2	Encore!		

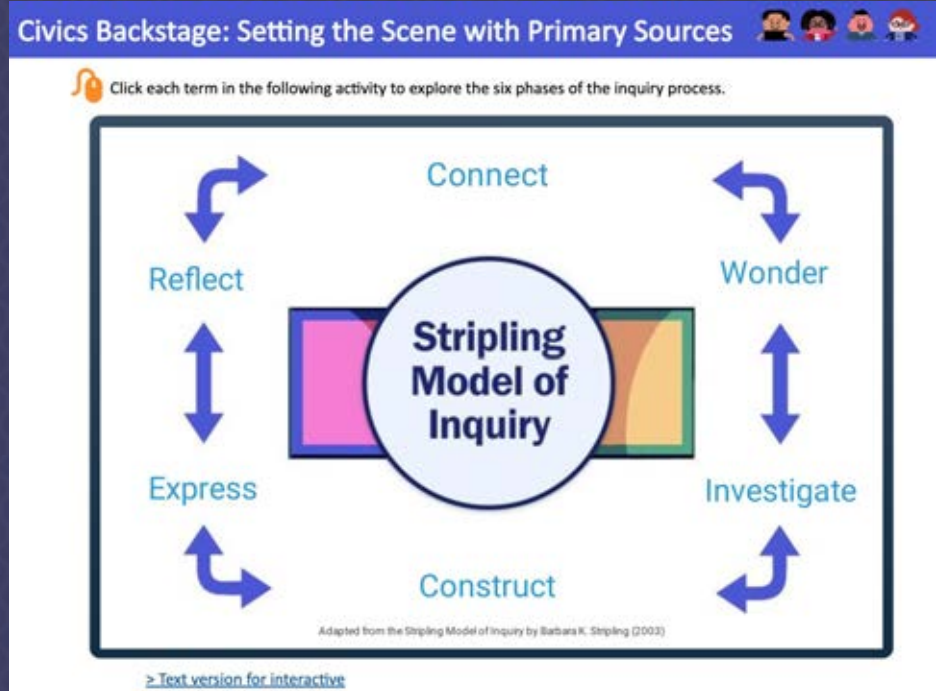
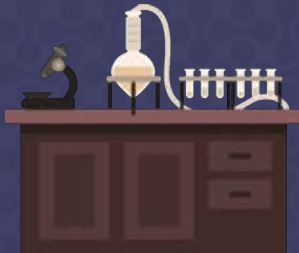
Time Capsule (Social Studies)


A time capsule is used to create a record of events or encapsulate an era. Time capsules can include any items that the creator thinks will help the finder gain insight into the person or time period.

For this Civics Starter, build a time capsule with your class. Ask students to contribute primary source materials that they think reflect the current time

Educator Resources


- Professional Development Module:
Civics Backstage: Setting the Scene with Primary Sources



CASE**MAKER**

Log In / Register

ALL CHALLENGES




ALL CHALLENGES

Explore these pre-made civics challenges geared for 6th through 8th grade classrooms. Once you select a challenge, share its code with your students so they can make their case.


What evidence supports the view that the press should be free to print even controversial opinions in a newspaper?

MORE →


FREEDOM OF PRESS






WHAT MAKES A GREAT POLITICAL SPEECH?






WORKER PROTECTIONS AND THE TRIANGLE SHIRTWAIST FACTORY FIRE



HARRIET TUBMAN: AN INSPIRATION FOR ACTIVISM






Folder Title

Laws

Folder Description

Many laws said people should be equal, yet the reality was quite different

SAVE




CASEMAKERLog In / RegisterALL CHALLENGES


CHALLENGEPRIMARY SOURCESGLOSSARYCHALLENGE CODE

To get started, review the [challenge](#) and these primary sources. Send your students the [challenge code](#) so they can make their case!
[Register for a free account](#) or [login](#) to customize this challenge.


HARRIET TUBMAN: AN INSPIRATION FOR ACTIVISM

 **YOUR CHALLENGE**


Activism isn't just about protests and picket lines, it's about working to make a change. Art can be a form of activism and inspiration, too. Identify the key moments and aspects of Harriet Tubman's work as a leader and activist to include in the Carver High school mural. How can your design inspire others to take actions to make a change? Explain your design choices to make your case.




HARRIET TUBMAN, FULL-LENGTH PORTRAIT



VERMONT WATCHMAN AND STATE JOURNAL,



HARRIET, THE MOSES OF HER PEOPLE



HARRIET TUBMAN MEMORIAL PLAZA

FL standards links

- SS.68.AA.2.4 *Examine the Underground Railroad and its importance to those seeking freedom.*
- SS.68.AA.2.5 *Identify political figures who strove to abolish the institution of slavery (e.g., Thaddeus Stevens, Abraham Lincoln, Zachariah Chandler).*
- SS.68.AA.2.6 *Evaluate various abolitionist movements that continuously pushed to end slavery.*

CASEMAKER
Log In / Register
ALL CHALLENGES

CHALLENGE
PRIMARY SOURCES
GLOSSARY
CHALLENGE CODE

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FREDERICK DOUGLASS: USING THE POWER OF LANGUAGE TO AFFECT CHANGE


YOUR CHALLENGE

Writing or speaking to persuade is a valuable skill. How did Frederick Douglass use his words to persuade others to make a change? What can you learn from Douglass's speech to help Carlos persuade others to fix up the park? Investigate the primary sources and make your case. Support your argument with the three different elements of writing: logos, ethos, and pathos.



FREDERICK DOUGLASS PAPERS: SPEECH, ARTICLE,



"FREDERICK DOUGLASS APPEALING TO PRESIDENT



THE BEE. (WASHINGTON, D.C.), 06 JAN. 1883. IMAGE



NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN

FL standards links

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- SS.68.AA.2.6 *Evaluate various abolitionist movements that continuously pushed to end slavery.*

Q&A

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Evaluation: April–May 2021

Independent qualitative research study to learn how *Civics!* is 'moving the needle' of both content knowledge, and civic awareness, in middle school classrooms.

- Hybrid classroom settings
 - Student sample – approximately 160 students
- Social Studies/World Culture & Geography teachers, and media librarian
 - Teacher Orientation session offered
- Classroom implementation completed in three sessions
 - Includes pre/post tests
 - In-game teacher dashboard to track student prog



Study Results – Educators

Teacher appeal and classroom feasibility

- Easy to deploy
- An alternative way to learn history: less text-heavy, deeply engaging
- Adaptable to teachers' different styles and curriculum purposes
- Used extension activities to deepen student understanding
- Teacher Dashboard is valuable



Study Results – Students

Student learning about Chinese Exclusion Act

- Knowledge improved in pre/post measures
- Students could define the topic, identify its causes, identify actions by Chinese Americans to resist or change anti-Chinese sentiment in US
- Showed measurable improvement in their skill with documents

Student appeal

- 73% of students “liked” the game or “liked it a lot.”
- 25% of students played 1+ musical on their own time



Separate Isn't Equal



To Preserve or Conserve?



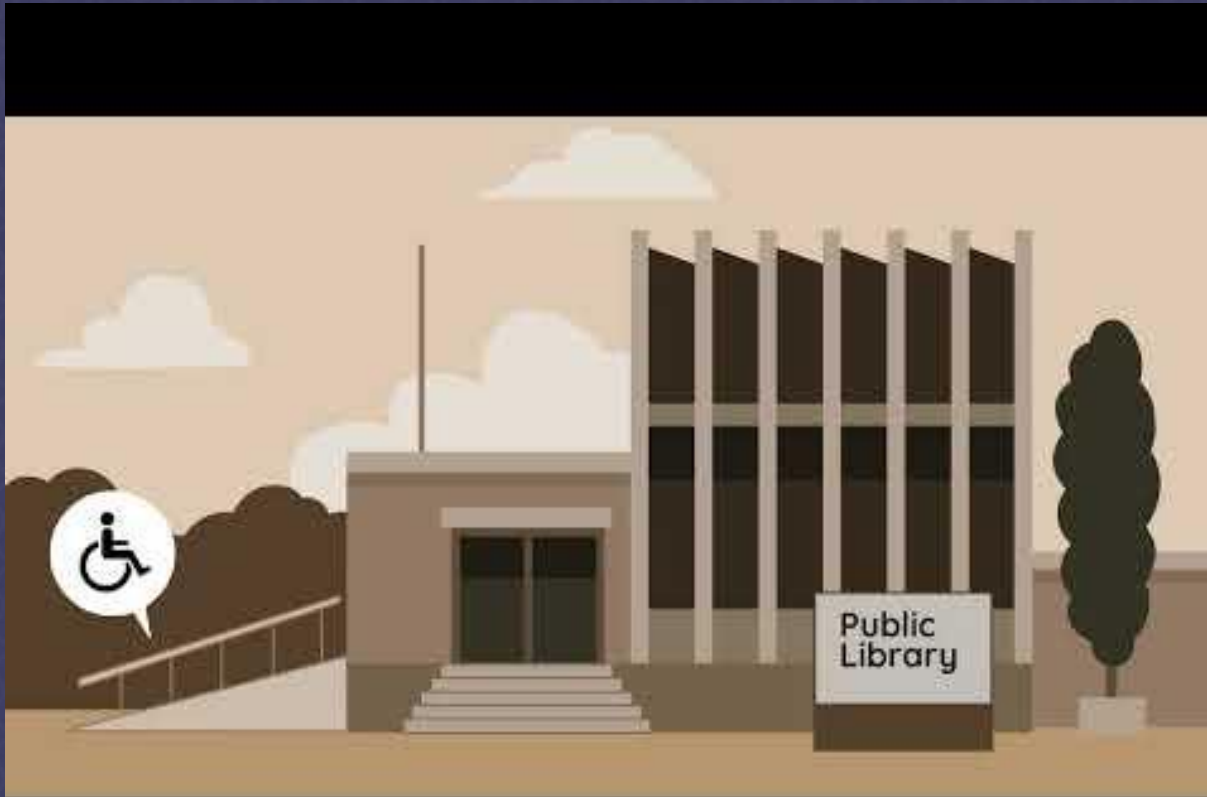
The Poison Squad



Exclusion Delusion



Inclusion is a Civil Right



Pick a Pitch



We've received a lot of pitches for musicals from creatives who want to work with you. I've forwarded the most interesting stories to your inbox. Select a title to learn more.



Inbox



From: Melody
Subject: Separate Isn't Equal



From: Melody
Subject: To Preserve or Conserve?



From: Melody
Subject: The Poison Squad



From: Melody
Subject: Exclusion Delusion



From: Melody
Subject: Separate Isn't Equal

Produce It!

In 1951, an African-American teenager from Virginia leads her classmates in a walkout to fight for an equal education when the conditions in segregated schools become unbearable.



Get Sorted

0 ★

6 MONTHS

WILL OPENING NIGHT

Settings

Melody / Production Assistant

Can you help them **Observe, Reflect, and Question?**
I'll show you what I mean.

Continue

Reflection

Question

Title: African American school children entering the Mary E. Branch School at S. Main Street and Griffin Boulevard, Farmville, Prince Edward County, Virginia
Date: 1963
Photographer: T.J. Halloran

Four diverse cartoon characters are visible at the bottom of the screen.

What's the Story?

The screenshot shows a game interface with a dark blue background. At the top left, a circular profile icon of a woman is next to a pink instruction bar that says "Select a source that proves why the pitch is incorrect." To the right of this bar is a calendar icon showing "5 DAYS", a score of "1000" with a star, and a gear icon for settings.

In the center, a yellow speech bubble contains the text: "And then there's a song about how schools were immediately integrated all over the country!" Below the bubble are two buttons: a blue "Go on ..." button and a red "Back it up!" button with a hand icon.

At the bottom, there is an illustration of two characters sitting at a desk with a laptop, a coffee cup, and papers. To the right of the desk are three file folders, each with a newspaper clipping that reads "Editorial: Court Bans Segregation in Public School Cases".

Dress for Success



Gimme Props



Drama!



Backstage Pass



Showtime!

