



SOURCES

Annual Conference

Saturday, January 15, 2022
University of Central Florida
Orlando, Florida





8:30 am – 9:00 am	<u>Registration and Light Breakfast</u> (In Teaching Academy Lobby)
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9:00 am – 9:50 am	<u>General Session & Welcome</u>
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K-12	TA117	<p>Teaching Civil Rights through Library of Congress Primary Sources and Graphic Novels Karen W. Gavigan, Ph.D. University of South Carolina Professor and Interim Director, School of Information Science</p> <p>Daniella Ann Cook, Ph.D. University of South Carolina Associate Professor and Coordinator</p> <p>Civil rights education often presents a narrow, top-down approach to teaching the movement. Likewise, the biographies of ‘leaders’ most taught, such as Dr. Martin Luther King, Jr. and Rosa Parks, are sanitized versions that limit an accurate understanding of the movement. In this session, participants will learn how TPS resources can be combined with graphic novels to transform the way the civil rights movement is taught. Primary sources from the Library of Congress will be paired with graphic novels to help students learn about the long arc of the movement. Lesson plans and other resources will be shared, and participants will join in a discussion about how to make the era relevant.</p>
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10:00 am – 10:50 am	<u>Session I Presentations</u>
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Elementary	TBD	<p>WOW, What a Woman! Kimberly Botelho & Christina Uttlinger Brevard County Public Schools</p> <p>Wow, What a Woman! Using picture books and primary sources to support stories of diverse influential women in our nation's history.</p>
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<p>Middle/ High</p>	<p>TBD</p>	<p>Teaching the History of the Arab-Israeli Conflict Dori Gerber Institute for Curriculum Services</p> <p>Understanding the Arab-Israeli conflict is critical for today's students. With an emphasis on primary sources, this session addresses the historical foundation of the conflict to help participants develop greater content knowledge to enrich their lessons.</p>
<p>High</p>	<p>TBD</p>	<p>Lost at Sea: Weaving a Miracle through Primary Sources Paul Binford Mississippi State University</p> <p>This session spotlights an amazing story from World War II involving eight men lost at sea for 23 days. Participants will weave the miracle of their survival through primary sources.</p>
<p>K-12</p>	<p>TBD</p>	<p>There is No Revolution like the Haitian Revolution Antoinette Rochester & Tina Heafner University of North Carolina at Charlotte</p> <p>The Haitian Revolution is an iconic representation of the power of resistance. Therefore, it is necessary to include meaningful, diverse primary sources to teach said revolution to encourage historical inquisition.</p>
<p>K-12</p>	<p>TBD</p>	<p>What's the byte for using Primary Sources in CTE, Vocational classes? Naomi Gonzalez-Longstaff Seminole County Public Schools</p> <p>An interactive and exploratory workshop on building primary sources into CTE, Vocational, and tech courses for higher engagement and achieving student learning goals.</p>



11:00 am – 11:50 am		<u>Session II Presentations</u>
Elementary	TBD	<p>Full STEAM Ahead: Science Graphic Novels and Primary Sources Christine Shelek & Liz Hartnett University of South Carolina</p> <p>Explore strategies for analyzing primary sources with elementary students to expand content from science-themed graphic novels. Participants analyze source material and explore teaching resources from the Library of Congress site.</p>
Elementary	TBD	<p>Differing Perspectives/Examining Arguments Judy Lindquist University of Central Florida</p> <p>This session will show how educators can help students to delve deeply into the Indian Removal Act by examining the primary documents of opposing positions.</p>
Middle	TBD	<p>Gloves Off, Hands On Documents Tracy Newman Pinellas County Schools</p> <p>Kids have been online for a long time, missing out on hands-on, active learning. Let's take off our gloves of caution and get our hands dirty -- with historical documents! Come learn engaging strategies for close-reads for struggling readers.</p>
High	TBD	<p>Erased History: Representing Autistic, Neurodivergent, and LGBTQ+ Voices Kaitlyn Monterieff Seminole County Public Schools</p> <p>History is brimming with the erased/buried voices of underrepresented populations. This session highlights resources for authentic representation and demonstrates the importance of analyzing history for what is – or isn't – preserved.</p>



K-12	TBD	<p>Action Citizen: How can digital technology make inquiry more engaging and accessible? Elizabeth Osborn Indiana University</p> <p>Build inquiry skills through digital analysis of primary sources and game-based learning. These free materials help students understand our government and prepares them for active citizenship. These resources work well with individual/group work or in person/virtual learning. Attendees can participate with or without devices.</p>
K-12	TBD	<p>Gravestones as Primary Sources Hailee Attorri Lunenburg Middle-High School</p> <p>A deep dive into how to use gravestones as primary sources in classrooms to learn more about local history and United States history as a whole. Using the Library of Congress primary source worksheet, students and teachers can work together to learn new information from gravestones!</p>

11:50 am – 1:10 pm	<i>LUNCH – On Your Own</i>
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1:10 pm – 2:00 pm	<i>Session III Presentations</i>
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Elementary	TBD	<p>Conversations with Historical Figures Melissa Vincent Ralph Williams Elementary</p> <p>All students regardless of age or academic ability can engage in historical thinking. Providing students in K-6th grade with the opportunity to engage with primary sources will ensure they become historical thinkers. Using primary sources to develop interactive lessons will help students create a personal connection with the text.</p>
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High	TBD	<p>Oliver Wendell Holmes, the Civil War, and Stereographs Emma O'Connor & Kenny Anthony Mississippi State University</p> <p>Stereographic images were the original virtual reality. In this hands-on session, presenters will provide strategies for using stereographs in the social studies classroom, with Civil War images as examples.</p>
K-12	TBD	<p>Developing Visual Literacy Melinda Staubs Jacksonville State University</p> <p>This presentation focuses on using different strategies to enhance visual literacy. Participants will take part in various strategies designed to enhance visual literacy of primary sources. Strategies discussed can be adapted for use in elementary through high school.</p>
K-12	TBD	<p>Doing Inquiries through a Sneak Peak of the NCSS – Teaching with Primary Sources Book Project Ken Carano Western Oregon University</p> <p>This interactive session shares methods for including diverse lenses while analyzing primary sources, through inquiry and provides an overview of the forthcoming NCSS – Teaching with Primary Sources book.</p>
K-12	TBD	<p>Primary Source Teaching Tools from the Library of Congress Carol LaVallee Pine View School for the Gifted</p> <p>This presentation will take teachers through some of the teacher tools provided by the Library of Congress. Teachers will learn how to use primary source analysis tools with their student using primary source set. Teachers will be able to help their students locate, analysis and expand on the primary sources offered by the Library of Congress.</p>



2:10 pm – 3:00 pm		<u>Session IV Presentations</u>
Elementary	TBD	<p>Engaging STEM Through Primary Source Inquiry Laurie Boulden Warner University</p> <p>What is a natural disaster? Investigate through a 5-Step Inquiry Process connecting Social Studies and STEM. Brainstorm to develop additional primary source-based learning experiences.</p>
Middle	TBD	<p>Hands on Primary Sources! Jaimee Martin West Bridgewater Middle Senior High School</p> <p>Learn how to add more hands-on learning and movement to your primary source lessons. Create a fun environment to make primary sources more accessible to all learners!</p>
K-12	TBD	<p>Building Capacity for Student Agency: How have Americans Used Sports as a Tool for Agency or Civic Engagement? Tammara Purdin & Carol LaVallee Florida Council for History Education and Pine View School for the Gifted</p> <p>This presentation will examine multiple perspectives of how Americans have used sports to show agency; and will show how to engage, empower, and encourage students to become civically engaged.</p>
K-12	TBD	<p>Inquiry to Reimagine: The African American Experience During the New Deal Jeffrey Eargle & Daniella Cook University of South Carolina</p> <p>Exploring the African American perspective of the New Deal through primary sources provides learners an opportunity to critically examine the impact of public policy and develop real-world agency.</p>



K-12	TBD	<p>Putting Primary Sources First Dori Gerber Institute for Curriculum Services</p> <p>Primary sources expose students to multiple perspectives on important topics and issues of the past and present and help them to develop critical inquiry skills. This interactive session will introduce teachers to a variety of source analysis tools to support their instruction.</p>
K-12	TBD	<p>Teaching the Language of Inquiry Casey Cullen & Allison Audet Westborough High School & Worcester Technical High School</p> <p>What do ELL levels mean for teaching? Learn about our initiative to create a “Rosetta Stone” document with illustrative examples for history teachers that translates ESL learning objectives into engaging history activities with primary sources.</p>

3:00 pm – 3:20 pm	<p><u>Refreshment Break</u> (In TA 130)</p>
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3:20 pm – 4:10 pm		<p><u>Session V Presentations</u></p>
Elementary	TBD	<p>"Space & Place of Primary Sources": African American Inner Cities Irene Walker University of Northern Iowa</p> <p>Gentrification in Black communities have become common in cities across America. The presenter will demonstrate how primary sources can be used to teach space and place employing critical thinking skills.</p>



K-12	TBD	<p>Desegregation on Wheels: Busing for School Integration Karon LeCompte, Katherine Beech, & Kevin Magill Baylor University</p> <p>Vice-President Kamala Harris boarded a school bus in the fall of 1969 to attend Thousand Oaks Elementary School in an affluent part of North Berkeley. Presenters will discuss segregation through busing by sharing primary documents as we collectively reflect on a time of institutional racism through transportation.</p>
K-12	TBD	<p>Don't Make Me Repeat Myself: Teaching Contextualization to Effect Change Jennifer Jaso, Kacie Nadeau, & Tammara Purdin Florida Council for History Education</p> <p>This presentation uses primary sources and pedagogy to inform and inspire discourse about history. Using historical thinking skills, participants will experience how to perceive the past through a contextual lens to broaden perspective and effect change.</p>
K-12	TBD	<p>History of European Antisemitism Dori Gerber Institute for Curriculum Services</p> <p>Where does antisemitism come from? This is a question that students often ask when learning about the Holocaust. This session gives teachers the tools and materials to help students better understand the history of the longest hatred.</p>
K-12	TBD	<p>Song of Myself: Exploring the Language of Protest with OER Andy Mink National Humanities Center</p> <p>This session will explore interdisciplinary approaches to finding common ground through culture, identity, and history using primary sources accessed in the Humanities in Class Digital Library.</p>