

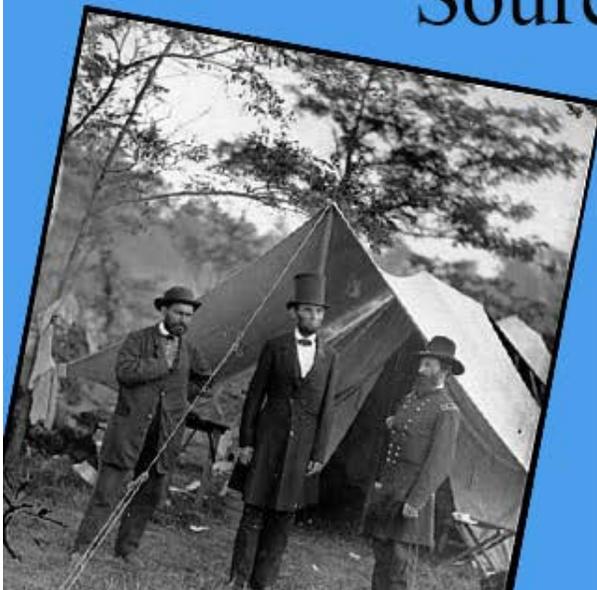


# SOURCES

## Annual Conference

Saturday, January 21, 2023  
University of Central Florida  
Orlando, Florida

[SourcesConference.com](http://SourcesConference.com)



LIBRARY OF  
CONGRESS  
**TEACHING**  
with PRIMARY  
**SOURCES**



# SOURCES

Annual Conference



Your attendance at this event implies consent that the University of Central Florida's College of Community Innovation and Education may use photos taken of you at the event, without restriction, for any publication, exhibit, video, or other print or digital formats. If you prefer not to have your photo distributed, please e-mail Scott Waring at [Scott.Waring@ucf.edu](mailto:Scott.Waring@ucf.edu).

---

To access the UCF Wi-Fi, you can connect to "UCF\_Guest" for wireless service. Guest network access is limited to publicly accessible University resources and the internet. It does NOT use encryption, so guests should NOT use it for web browsing that involves submitting personal information to a website, such as online banking or making online purchases.



Greetings colleagues and SOURCES attendees,

Welcome to the seventh annual SOURCES conference. I am excited to be able to host this conference here in Orlando on the lovely campus of the University of Central Florida. If you are in town for the weekend, I hope that you take advantage of the great restaurants and attractions that the area has to offer. You and many other educators, interested in effective practices related to teaching with primary sources, will be in attendance. I am thoroughly excited that so many will be here to share ideas, engage in discussions, and learn about new, effective, and engaging ways to integrate primary sources into K-12 education.

We have a great day planned, with sessions packed full of wonderful information and pedagogical practices. Presenters will provide strategies for using primary sources to help K-12 students engage in learning, develop critical thinking skills, and build content knowledge, specifically in one or more of the following ways:

- Justifying conclusions about whether a source is primary or secondary, depending upon the time or topic under study;
- Describing examples of the benefits of teaching with primary sources;
- Analyzing a primary source using Library of Congress tools;
- Accessing teaching tools and primary sources from [www.loc.gov](http://www.loc.gov);
- Analyzing primary sources in different formats;
- Analyzing a set of related primary sources in order to identify multiple perspectives;
- Demonstrating how primary sources can support at least one teaching strategy (for example, literacy, inquiry-based learning, historical thinking, etc.); and
- Presenting a primary source-based activity that helps students engage in learning, develop critical thinking skills, and construct knowledge.

In closing, I would like to thank each of you for attending the seventh annual SOURCES conference and for bringing your expertise, related to teaching with primary sources, to this professional gathering. I hope to see you here again next year, in January of 2024!

Keep on teaching with primary sources!

Scott M. Waring, Ph.D.

Professor and Program Coordinator of Social Science Education at UCF

Director of the Teaching with Primary Sources Program at UCF

Editor of *Social Studies and the Young Learner*

Editor of *Teaching with Primary Sources Consortium Journal*

Associate Editor of *Trends and Issues in Social Studies*



8:30 am – 9:00 am	<u><b>Registration and Light Breakfast</b></u> (In Teaching Academy Lobby)
-------------------	---

9:00 am – 9:50 am	<u><b>General Session &amp; Welcome</b></u>
-------------------	---

K-12	TA 117	<p><b>Engaging SOURCES Graphically: Exploring the Civil Rights Movement through Library of Congress Primary Sources and Graphic Novels</b></p> <p>Daniella Ann Cook          University of South Carolina</p> <p>Civil rights education often presents a narrow, top-down approach to teaching the movement. Likewise, the biographies of ‘leaders’ most taught, such as Dr. Martin Luther King, Jr. and Rosa Parks, are sanitized versions that limit an accurate understanding of the movement. In this session, participants will learn how TPS resources can be combined in culturally relevant ways with graphic novels to transform how the civil rights movement is taught to middle and high school students.</p>
------	--------	---

10:00 am – 10:50 am	<u><b>Session I Presentations</b></u>
---------------------	---------------------------------------

High	TA 301	<p><b>Lost at Sea: Weaving a Miracle through Primary Sources</b></p> <p>Paul Binford          Mississippi State University</p> <p>This session spotlights an amazing story from World War II involving eight men lost at sea for 23 days. Participants will weave the miracle of their survival through primary sources.</p>
K-12	TA 203	<p><b>There is No Revolution like the Haitian Revolution</b></p> <p>Antoinette Rochester          Tina Heafner          University of North Carolina at Charlotte</p> <p>The Haitian Revolution is an iconic representation of the power of resistance. Therefore, it is necessary to include meaningful, diverse primary sources to teach said revolution to encourage historical inquisition.</p>



K-12	TA 204	<p><b>Colorized Sources- Bringing the Past to the Present</b>          Nicole Lathrop          Apryl Taylor          Orange County Public Schools</p> <p>Participants will learn about analyzing sources that are colorized. The resulting images bring the extraordinary scenes from the past to the present.</p>
K-12	TA 221	<p><b>Visual Thinking Strategy and Primary Sources</b>          Adam Klaskow          Pinellas Gulf Coast Academy</p> <p>Visual Thinking Strategy (VTS) uses art and/or visual texts to teach visual literacy, critical thinking, and communication. As a high engagement strategy, VTS helps students grapple with art via structured verbal discussions. Teachers can use VTS in a variety of settings and it takes minimal planning. This highly engaging session will feature a demonstration of VTS, interesting primary sources, and practical applications.</p>
K-12	TA 304	<p><b>Activities for Close Reading Primary Sources</b>          Melissa Starkey          Central Baptist College</p> <p>This session will include hands-on and interactive strategies to use with a variety of source types in order to engage students in learning, develop critical thinking skills, and construct knowledge.</p>
K-12	TA 303	<p><b>Action Citizen: How can digital technology make inquiry more engaging and accessible?</b>          Elizabeth Osborn          Indiana University</p> <p>Build inquiry skills through digital analysis of primary sources and game-based learning. These free materials help students understand our government and prepares them for active citizenship. These resources work well with individual/group work or in person/virtual learning. Attendees can participate with or without devices.</p>



11:00 am – 11:50 am		<u>Session II Presentations</u>
Elementary	TA 201	<p><b>Differing Perspectives/Examining Arguments</b>            Judy Lindquist            University of Central Florida</p> <p>This session presenter will show how educators can help students to delve deeply into the Indian Removal Act by examining the primary documents of opposing positions.</p>
Middle	TA 204	<p><b>Gloves Off, Hands On Documents</b>            Tracy Newman            Pinellas County Schools</p> <p>Kids have been online for a long time, missing out on hands-on, active learning. Let's take off our gloves of caution and get our hands dirty -- with historical documents! Come learn engaging strategies for close-reads for struggling readers.</p>
High	TA 301	<p><b>Star Wars: A New Hope for Primary Analysis</b>            Matt Stevenson            University of Tennessee</p> <p>This presentation is a demonstration on the use of film in social studies classrooms as a primary source in order to provide a model for extending discussion of social and cultural issues.</p>
K-12	TA 203	<p><b>Activating Enrichment Through DBQ</b>            Amber Godwin            Sam Houston State University</p> <p>DBQs are an excellent way to apply critical reading, critical thinking, social/emotional skill building, and analytical writing skills. This session will explore that instructional method as a medium for activating enrichment through this inquiry-based instructional methodology.</p>



K-12	TA 221	<p><b>Unpacking Racial Violence and Place: Using Sources to Examine The Wilmington Race Massacre</b>          Lisa Buchanan – Elon University          Denise Ousley          The University of North Carolina Wilmington          Donyell Roseboro          The University of North Carolina Wilmington          Cara Ward - The University of North Carolina Wilmington</p> <p>This interdisciplinary session explores teaching racial violence in grades 4-12 using primary and secondary sources about the Wilmington Race Massacre and grounded in Muhammad’s historically responsive literacy and King’s Black historical consciousness framework.</p>
K-12	TA 304	<p><b>Don’t Make Me Repeat Myself: Teaching Contextualization to Effect Change</b>          Jennifer Jaso          Kacie Nadeau          Tammara Purdin          Florida Council for History Education</p> <p>The presenters will use primary sources and pedagogy to inform and inspire discourse about history. Using historical thinking skills, participants will experience how to perceive the past through a contextual lens to broaden perspective and effect change.</p>

11:50 am – 1:00 pm	<b><u>LUNCH – On Your Own</u></b>
--------------------	-----------------------------------

1:00 pm – 1:50 pm		<b><u>Session III Presentations</u></b>
Elementary/ Middle	TA 201	<p><b>Using Stereographic Images and Primary Sources to Analyze the Civil War’s Atlanta Campaign</b>          Emma O'Connor &amp; Kenny Anthony          Mississippi State University</p> <p>Stereographic images were the original virtual reality. In this hands-on session, presenters will provide strategies for using stereographs in the social studies classroom, with Civil War images as examples.</p>



<p>Middle</p>	<p>TA 204</p>	<p><b>Almost Heaven</b>                  Jason Allen                  Shepherd University</p> <p>Using Library of Congress resources, this presentation will focus on West Virginia's easternmost counties, Berkeley &amp; Jefferson, and how their histories can be integrated into social studies lessons.</p>
<p>High</p>	<p>TA 301</p>	<p><b>Plainest Demands of Justice: Discourse &amp; The African American Experience</b>                  Joe Schmidt                  Bill of Rights Institute</p> <p>Using discourse strategies and primary source analysis, the Bill of Rights Institute explores the efforts to realize the Founding principles of liberty, equality, and justice by exploring key periods in African American history.</p>
<p>K-12</p>	<p>TA 203</p>	<p><b>Developing Visual Literacy</b>                  Melinda Staubs                  Jacksonville State University</p> <p>This presentation focuses on using different strategies to enhance visual literacy. Participants will take part in various strategies designed to enhance visual literacy of primary sources. Strategies discussed can be adapted for use in elementary through high school.</p>
<p>K-12</p>	<p>TA 304</p>	<p><b>Doing Inquiries through a Sneak Peak of the NCSS – Teaching with Primary Sources Book Project</b>                  Ken Carano                  Western Oregon University</p> <p>This interactive session shares methods for including diverse lenses while analyzing primary sources, through inquiry and provides an overview of the forthcoming NCSS – Teaching with Primary Sources book.</p>



K-12	TA 221	<p><b>Putting Primary Sources First</b>          Dori Gerber          Institute for Curriculum Services</p> <p>Primary sources expose students to multiple perspectives on important topics and issues of the past and present and help them to develop critical inquiry skills. This interactive session will introduce teachers to a variety of source analysis tools to support their instruction.</p>
------	--------	---

2:00 pm – 2:50 pm		<i>Session IV Presentations</i>
Elementary	TA 201	<p><b>Engaging STEM Through Primary Source Inquiry</b>          Laurie Boulden          Warner University</p> <p>What is a natural disaster? Investigate through a 5-Step Inquiry Process connecting Social Studies and STEM. Brainstorm to develop additional primary source-based learning experiences.</p>
Middle	TA 204	<p><b>Civic Action through Primary Sources in “Civics! An American Musical”</b>          Peter Stidwill          FableVision - Executive Producer</p> <p>Inspired by "Hamilton," players analyze primary sources and create their own historically-accurate musical production in the new learning game, "Civics! An American Musical."</p>
K-12	TA 203	<p><b>Promoting Equity in The Humanities Classroom</b>          Mike Williams          National Humanities Center</p> <p>The session will focus on the illuminating power of the Humanities to promote equity in the K12 classroom, provide a voice to diverse experiences and advance conversations around compelling topics. Attendees will receive an overview of the Humanities In Class programming with a specific focus on the use of primary sources in annual webinar series, online course catalog, and upcoming institutes. Above all, this session will highlight meaningful professional development opportunities that encourage Florida teachers to engage with NHC scholarship as colleagues, collaborators, and partners.</p>



K-12	TA 221	<p><b>Coming to America: The Jewish Immigration Experience (1880-1924)</b>          Dori Gerber          Institute for Curriculum Services</p> <p>Learn the context for Jewish immigration to the United States between 1880-1924 through an interactive session that highlights the factors influencing this group's entry into the country and its relation to the larger immigrant story of the U.S.</p>
K-12	TA 304	<p><b>The "EFFECT" of Primary Source Analysis</b>          Vernon Turner          Monica J. Hacker Hadwin          Brad Brazell          University of South Carolina</p> <p>Through the lens of Hattie's meta-analysis of effect sizes on student learning, our presentation addresses how primary source analysis in the K-12 classroom supports multiple best practices for student learning.</p>
K-12	TA 303	<p><b>Historian as Detective - An Introduction to Historical Methodology</b>          Michael Gavrish          Retired from Pinkerton Academy</p> <p>The presenter will provide a series of 10 mini class activities with participants as students. Topics include primary vs. secondary sources, evaluating witnesses, analyzing documents, and other approaches associated with teaching with primary sources.</p>

2:50 pm – 3:10 pm	<p><b><u>Refreshment Break</u></b>          (In TA 130)</p>
-------------------	---



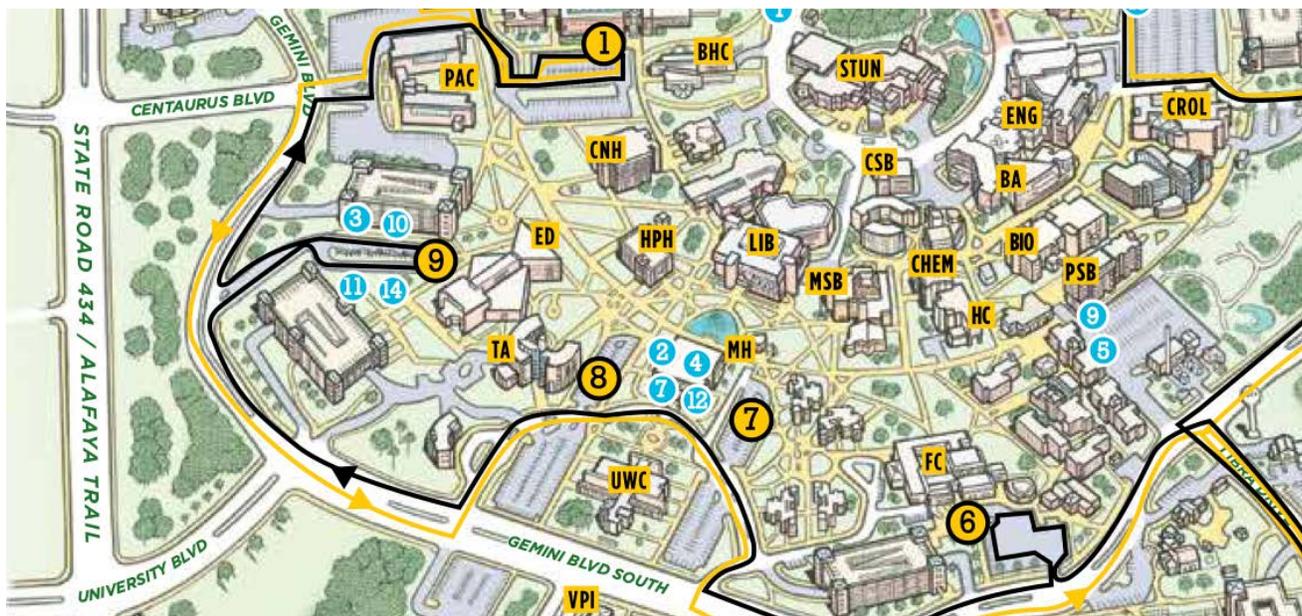
3:10 pm – 4:00 pm		<u>Session V Presentations</u>
Elementary	TA 201	<p><b>STEM and SOURCES</b>            Anna Holmes            Pontotoc City Schools</p> <p>Nicole Miller            Mississippi State University</p> <p>Using a variety of primary sources, learn how to teach a cross curricular lesson from Natural Disasters to STEM. STEM and Sources provide the engagement, thinking skills, and inquiry needed!</p>
Middle	TA 204	<p><b>A Nation Divided: Women’s Participation in the American Civil War</b>            Molly DePippo            New-York Historical Society</p> <p>Discover primary sources and classroom-ready activities from the New-York Historical Society’s <i>Women &amp; the American Story</i> curriculum that illustrate women’s integral roles in the Civil War.</p>
K-12	TA 301	<p><b>Desegregation on Wheels: Busing for School Integration</b>            Karon LeCompte            Katherine Beech            Kevin Magill            Baylor University</p> <p>Vice-President Kamala Harris boarded a school bus in the fall of 1969 to attend Thousand Oaks Elementary School in an affluent part of North Berkeley. Presenters will discuss segregation through busing by sharing primary documents as we collectively reflect on a time of institutional racism through transportation.</p>



K-12	TA 221	<p><b>Leveraging Historical Sources and Sites in Place Based Education</b> Sam Martin Megan Malone Ally Shibata Eliza Witt Lisa Buchanan Elon University</p> <p>This interactive session will explore how session participants can develop inquiry using local historical sites and related sources. Participants will receive access to our digital resources.</p>
K-12	TA 304	<p><b>Building Capacity for Student Agency: How have Americans Used Sports as a Tool for Agency or Civic Engagement?</b> Tammara Purdin Florida Council for History Education</p> <p>This presentation will examine multiple perspectives of how Americans have used sports to show agency; and will show how to engage, empower, and encourage students to become civically engaged.</p>



## Campus Map

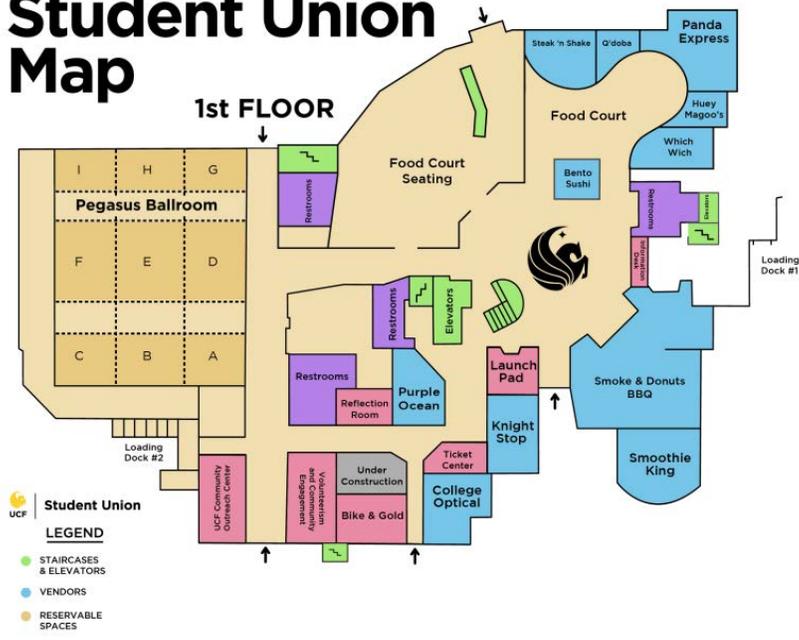


## Lunch Options

There are many options available off campus, especially on University Boulevard. Some of the dining options on the UCF campus can be found in the Student Union (STUN on the campus map). According to their websites, the following are open today in the Student Union:

- Bento Sushi
- Huey Magoo's
- Knight Stop
- Smoothie King
- Starbucks
- Steak 'n Shake
- Which Wich

## Student Union Map





## Save the Date

We are thrilled to announce that the 8<sup>th</sup> SOURCES annual conference will be held on January 20, 2024, at the University of Central Florida.

LIBRARY OF  
CONGRESS  
**TEACHING**  
*with* PRIMARY  
**SOURCES**



**SOURCES**  
Annual Conference



**Thank you to our sponsors!**



**TEACHING**  
*with* PRIMARY  
**SOURCES**

