



SOURCES

Annual Conference

Saturday, January 20, 2024

University of Central Florida

Orlando, Florida





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Greetings colleagues and SOURCES attendees,

Welcome to the eighth annual SOURCES conference. I am excited to be able to host this conference here in Orlando on the lovely campus of the University of Central Florida. If you are in town for the weekend, I hope that you take advantage of the great restaurants and attractions that the area has to offer. You and many other educators, interested in effective practices related to teaching with primary sources, will be in attendance. I am thoroughly excited that so many will be here to share ideas, engage in discussions, and learn about new, effective, and engaging ways to integrate primary sources into K-12 education.

We have a great day planned, with sessions packed full of wonderful information and pedagogical practices. Presenters will provide strategies for using primary sources to help K-12 students engage in learning, develop critical thinking skills, and build content knowledge, specifically in one or more of the following ways:

- Justifying conclusions about whether a source is primary or secondary, depending upon the time or topic under study;
- Describing examples of the benefits of teaching with primary sources;
- Analyzing a primary source using Library of Congress tools;
- Accessing teaching tools and primary sources from www.loc.gov;
- Analyzing primary sources in different formats;
- Analyzing a set of related primary sources in order to identify multiple perspectives;
- Demonstrating how primary sources can support at least one teaching strategy (for example, literacy, inquiry-based learning, historical thinking, etc.); and
- Presenting a primary source-based activity that helps students engage in learning, develop critical thinking skills, and construct knowledge.

In closing, I would like to thank each of you for attending the eighth annual SOURCES conference and for bringing your expertise, related to teaching with primary sources, to this professional gathering. I hope to see you here again next year, in January of 2025!

Keep on teaching with primary sources!

Scott M. Waring, Ph.D.

Professor and Program Coordinator of Social Science Education at UCF
Director of the Teaching with Primary Sources Program at UCF
Editor of *Social Studies and the Young Learner*
Editor of *Teaching with Primary Sources Consortium Journal*
Associate Editor of *Trends and Issues in Social Studies*



8:30 am – 9:00 am	<u><i>Registration and Light Breakfast</i></u>
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9:00 am – 9:50 am	<u><i>Welcome & General Session</i></u>
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K-12	TA 117	<p>Defining Democracy in the Early Republic: Who are “the People”? Tammara Purdin, Jennifer Jaso, and Kacie Nadeau Florida Council for History Education</p> <p>When examining notions of "the people" in the early republic, students have varying interpretations. The complex intentions and various perspectives from the time pose an opportunity for students to practice historical thinking skills and connect to the past. In this session, participants will explore and evaluate diverse documents of our history to broaden the context of peoples in the new nation. Through analysis and discourse, we will attempt to answer the central historical question: To what extent were the American people represented in the democracy of this era?</p> <p>Tammara Purdin has been an elementary educator for 21 years and is the executive director for Florida Council for History Education.</p> <p>Jennifer Jaso is a sixth, seventh, and eighth grade teacher of social studies and critical thinking classes, was a 2023 Florida Teacher of the Year State Finalist, and is a board member for Florida Council for History Education.</p> <p>Kacie Nadeau has been a gifted 5th grade teacher of language arts and social studies for 21 years and is an adjunct professor for elementary social studies methods at the University of South Florida and the University of West Florida, and is a board member for Florida Council for History Education.</p>
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10:00 am – 10:50 am	<u><i>Session I Presentations</i></u>
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Elementary	TA 301	<p>Seeking the Seminole Indians: Environment-Adaptation-Culture Laurie Boulden Warner University</p> <p>Wonder what life was like for Florida Seminole Indians? Walk with us through the Ah-Tah-Thi-Ki Museum. We'll be using hands-on analysis of primary sources with artifacts from the museum.</p>
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Middle	TA 302	<p>Traveling with Tertiary Sources Jason Allen Shepherd University</p> <p>Using travel guidebooks from The Cold War and Modern eras, attendees will be introduced to how tertiary sources can reflect changes in historical points of view.</p>
High	TA 201	<p>"Did He Just Say He Would Kill Everybody?": Primary Sources that Could End Worlds Matt Stevenson University of Tennessee at Knoxville</p> <p>Using JFK's Cuban Missile Crisis speech, as a primary source, aids teachers in demonstrating the Fermi Paradox in action.</p>
High	TA 303	<p>Untold Stories: African Americans in the Revolutionary War Rachel Humphries Bill of Rights Institute</p> <p>Participants will analyze primary documents to connect actions taken by enslaved and free African Americans during the Revolutionary War to gain an understanding of the natural rights of equality and justice. Teachers will reflect and discuss how to best incorporate session materials into their own classroom. Teachers will leave with primary source examples, discussion questions, scaffolding prompts, and video prompts to help students explore the different paths taken by free and enslaved African Americans during the American Revolution.</p>
K-12	TA 203	<p>Telling Our Story: Fostering Historical Understanding and Literacy using Primary Sources Meghan Farley Seminole County Public Schools</p> <p>Kaira Kelly-Howard University of Central Florida</p> <p>This work promotes student engagement through hands-on, group analysis and evaluation of primary sources. The presenters will demonstrate specific strategies integrating primary sources into secondary instruction to help students tell stories about historical events or concepts.</p>



10:00 am – 10:50 am		<i>Session I Presentations Continued</i>
K-12	TA 102	<p>Using Word Problems as a Primary Source to Analyze Culturally Relevant Challenges Enrique Ortiz University of Central Florida</p> <p>We will analyze the possible hidden culturally relevant issues involved in word problems and other readings as primary sources. Using the culturally relevant pedagogy framework, participants will have the opportunity to create and analyze word problems.</p>

11:00 am – 11:50 am		<i>Session II Presentations</i>
Elementary	TA 301	<p>Centering Inquiry in the Elementary Classroom Laurie Risler Westfield State University</p> <p>Participants will engage and interact with existing inquiry lessons which invite young learners to solve historical mysteries. Using Private i History Detectives, participants will explore age-appropriate sources from the Library of Congress, and work to identify sources to implement strategies addressing their own content.</p>
Middle and High	TA 302	<p>Multisensory Engagement Strategies Using Primary Sources Rebecca Hernandez Duval Charter School at Baymeadows</p> <p>Attendees will learn to think outside the box when using primary sources by creating multisensory lessons that engage students and help deepen understanding.</p>
High	TA 203	<p>Beyond Brown v. Board: Exploring the Wilmington 10 through Primary Sources Cara Ward University of North Carolina Wilmington</p> <p>Using a document from the LOC's Rosa Parks archive as the basis, this session will explore the history of the Wilmington 10 as a counter narrative to Brown v. Board.</p>



High	TA 201	<p>Teaching the History of the Arab-Israeli Conflict Using Primary Sources Dori Gerber Institute for Curriculum Services</p> <p>This session takes a historical approach to learning about the Arab-Israeli conflict and peace process, treating the conflict as part of modern history that emerged over a century ago. Through primary source and supplementary materials, participants will trace the development of the conflict from the late 19th century to the early 2000s, providing global, Middle Eastern, and European contexts for deep and nuanced understanding of this complicated topic. Support for Classroom Discussion on the Hamas-Israel War, as well as a collection of standards-aligned and content-focused resources to support instruction will be shared.</p>
K-12	TA 102	<p>Curriculum Impacts: Perspectives of the Primary Source Creator, Selector, and Learner Ken Carano Western Oregon University</p> <p>This interactive session explores variables influencing the primary source analysis process. Participants engage in activities to strengthen how they choose and analyze primary sources based on learning goals.</p>
K-12	TA 204	<p>Setting the Stage: Strategies for Engaging Intros to Novel Studies Melissa Starkey Central Baptist College</p> <p>"And... ACTION!" Explore strategies to hook students into novel studies using primary and secondary sources while also providing foundational background context and instructional supports for all learners.</p>

11:50 am – 1:00 pm	<u><i>LUNCH – On Your Own</i></u>
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1:00 pm – 1:50 pm		<u><i>Session III Presentations</i></u>
Middle	TA 302	<p>Museum in a Box: The Ocoee Election Day Massacre of 1920 Kendra Hazen and Mary “Katie” Kelley Orange County Regional History Center</p> <p>A presentation of the Orange County Regional History Center’s Museum in a Box outreach program which is a primary source and object-based multimedia learning experience for 6th-12th grade students.</p>
High	TA 201	<p>Understanding Artifacts: Tools for Primary Analysis Anne Hester and Robert Moor East Lee County High School</p> <p>Participants will learn methods of pulling meaning from various primary sources, as well as how to aid students in writing about those sources in a meaningful way.</p>
High	TA 303	<p>Content Gamification and Primary Sources Kenneth Fonseca Coral Reef High School</p> <p>Use of primary sources and gamification best practices to engage and educate learners on various course content aspects covered within U.S. Government and Economics courses.</p>
K-12	TA 301	<p>Numbered Heads Together: A Collaborative Low Risk, High Reward Strategy Hailee Attorri Lunenburg Middle-High School</p> <p>"Numbered Heads Together" is a cooperative learning strategy where students work in teams, discuss a primary source, and then members report their findings, fostering engagement and collaboration in game-like format!</p>



K-12	TA 203	<p>Zoom into Deeper Learning Aruna Patel New Visions for Public Schools</p> <p>Rhonda Bondie Hunter College, City University of New York</p> <p>Learn a practical routine for supporting students with diverse strengths and needs in achieving deeper learning. Explore strategies to prompt critical thinking and adapt Zoom-In for your setting.</p>
K-12	TA 102	<p>5 Strategies for Political Cartoon Analysis Apryl Taylor Orange County Public Schools</p> <p>Leave with five strategies to help students connect with abstract political cartoons. From partner drawing to image manipulation, participants will take on the role of a student to analyze cartoons.</p>

2:00 pm – 2:50 pm		<i><u>Session IV Presentations</u></i>
Middle	TA 302	<p>Analyzing Primary Sources and Inspiring Civic Action in Civics! An American Musical Peter Stidwill FableVision Studios</p> <p>Inspired by Hamilton, the free learning game Civics! An American Musical allows players to create their own historically-accurate Broadway musical in five different topics by analyzing primary sources.</p>
High	TA 201	<p>Creative Approach to Analyzing Primary Sources Beverly Ledbetter University of South Florida, Gus Stavros Center for Free Enterprise and Economic Education</p> <p>A hands-on session using creative ways to analyze primary sources. Using a Question Trail, finding the main idea, cause and effects and using hexagonal thinking to have your students engaged.</p>



2:00 pm – 2:50 pm		<i>Session IV Presentations Continued</i>
K-12	TA 102	<p>Resolving the Duality of George Washington Tammara Purdin Florida Council for History Education</p> <p>Participants will gain an understanding of the conflicting sides of George Washington and the world he shaped by examining histories and concepts of him and the Mount Vernon slave community.</p>
K-12	TA 301	<p>Hands on Primary Sources! Jaimee Martin West Bridgewater Middle Senior High School</p> <p>Primary Sources can be fun and exciting by themselves, but other times, teachers might want to pump up the excitement with hands-on learning! We will take games and simple strategies to make sources come alive! Hands on and movement will lead this presentation!</p>
K-12	TA 203	<p>Exploring Strategies for Analyzing Primary Sources Dori Gerber Institute for Curriculum Services</p> <p>Primary sources allow students to interact with history through a critical inquiry lens. This session offers tips and tricks to help make primary sources a primary focus of your instruction.</p>
K-12	TA 204	<p>Moana is not a Subtle Primary Source: Disney is a Divisive Issue Matt Stevenson University of Tennessee</p> <p>Disney films such as Moana provide effective popular media primary sources for the purpose of addressing divisive issues in the classroom - even in the face of state law.</p>

2:50 pm – 3:10 pm	<i>Refreshment Break</i>
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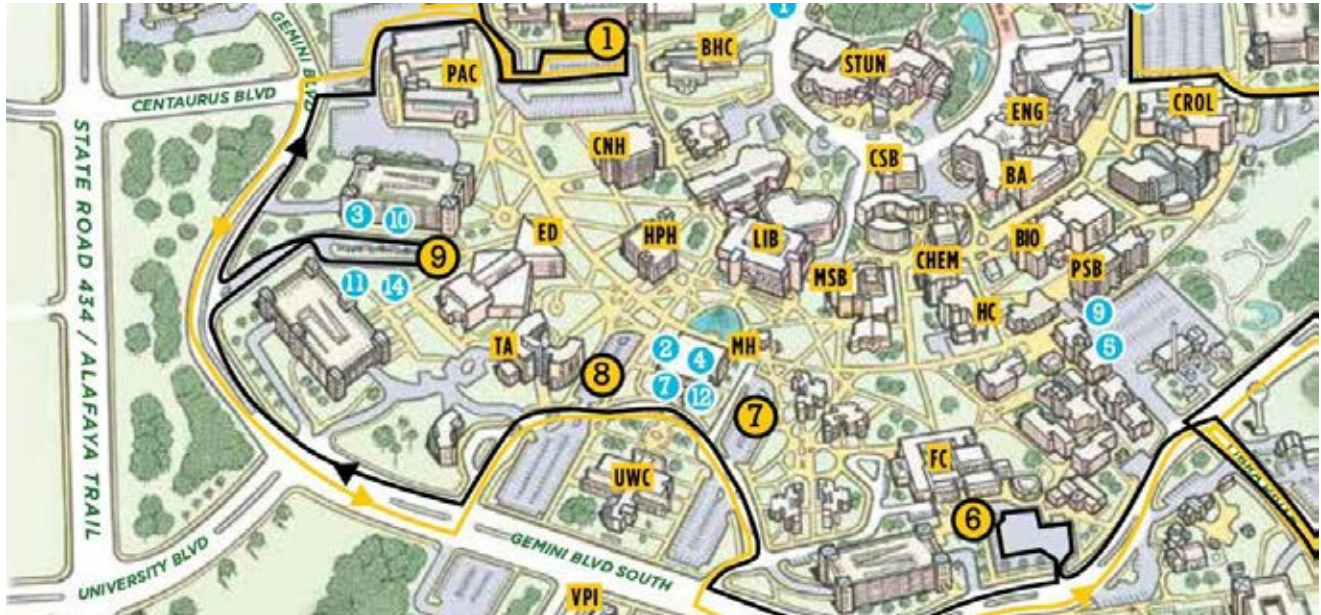
3:10 pm – 4:00 pm		<u><i>Session V Presentations</i></u>
High	TA 302	<p>Integrating Resilience into Social Studies Content Rachel Smith Orange County Public Schools</p> <p>Participants will learn how to integrate Florida's new resiliency standards and benchmarks into social studies lessons that meet state mandated instructional requirements.</p>
High	TA 201	<p>Comics as Primary and Secondary Sources in Social Studies Robert McIntosh Seminole High School</p> <p>A practitioner's guide to using comics as primary and secondary sources in social science educational classrooms based on research.</p>
K-12	TA 102	<p>Learning in the Archives: Engaging Education Students with Local History Primary Sources Jenni Sanguiliano Lonski and Rachel Walton Rollins College</p> <p>Learn how an archivist and a college professor prepare the next generation of teachers! Discussion and demonstration on using the Library of Congress Primary Source Analysis Tool in the higher ed classroom context.</p>
K-12	TA 303	<p>The Documents and Stories of the Veteran's Legacy Program Judy Lindquist Orange County Public Schools</p> <p>Dig into the resources of the Veteran's Legacy Program to discover ways to use primary sources to bring the stories of the past to life for your students as they research and write.</p>



3:10 pm – 4:00 pm		<i>Session V Presentations Continued</i>
K-12	TA 301	Untold Stories: Unraveling the Latino Influence in the Movement Debora Saavedra-Winch and Lynnette Batista University of North Carolina at Charlotte Teachers will gain a deeper understanding of the Civil Rights Movement's impact on Latino communities, as well as practical teaching strategies for second language learners connected to current civil rights issues.



Campus Map

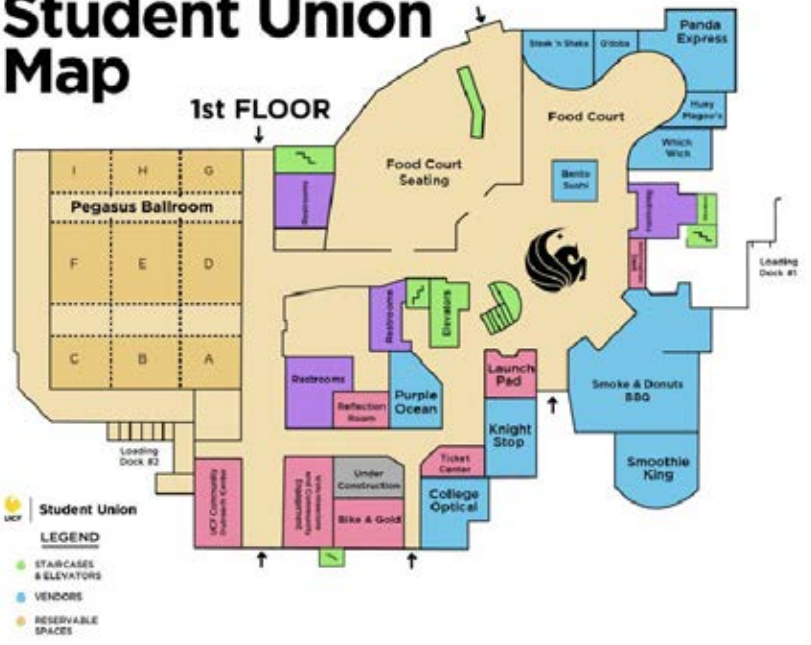


Lunch Options

There are many options available off campus, especially on University Boulevard. Some of the dining options on the UCF campus can be found in the Student Union (STUN on the campus map). According to their websites, the following are open today in the Student Union:

- Bento Sushi
- Huey Magoo's
- Knight Stop
- Smoothie King
- Starbucks
- Steak 'n Shake
- Which Wich

Student Union Map





Save the Date

We are thrilled to announce that the 9th SOURCES annual conference will be held on January 25, 2025, at the University of Central Florida.

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