Your attendance at this event implies consent that the University of Central Florida’s College of Education and Human Performance may use photos taken of you at the event, without restriction, for any publication, exhibit, video, or other print or digital formats.

If you prefer not to have your photo distributed, please email Scott Waring at Scott.Waring@ucf.edu.

To access the UCF Wi-Fi, you can connect to "UCF_Guest" for wireless service. Guest network access is limited to publicly accessible University resources and the Internet. It does NOT use encryption, so guests should NOT use it for web browsing that involves submitting personal information to a website, such as online banking or making online purchases.
Greetings Colleagues and SOURCES Attendees,

Welcome to the second Annual SOURCES Conference. I am excited to be able to host this conference here in Orlando on the lovely campus of the University of Central Florida. I hope that you take advantage of the great restaurants and attractions that the area has to offer, if you are in town for the weekend. You and approximately 120 other educators, interested in effective practices related to teaching with primary sources, will be in attendance. I am thoroughly excited that so many will be here to share ideas, engage in discussions, and learn about new, effective, and engaging ways to integrate primary sources into K-12 education.

We have a great day planned, with sessions packed full of wonderful information and pedagogical practices. Presenters will provide strategies for using primary sources to help K-12 students engage in learning, develop critical thinking skills, and build content knowledge, specifically in one or more of the following ways:

- Justifying conclusions about whether a source is primary or secondary depending upon the time or topic under study;
- Describing examples of the benefits of teaching with primary sources;
- Analyzing a primary source using Library of Congress tools;
- Accessing teaching tools and primary sources from www.loc.gov/teachers;
- Identifying key considerations for selecting primary sources for instructional use (for example, student needs and interests, teaching goals, etc.);
- Accessing primary sources and teaching resources from www.loc.gov;
- Analyzing primary sources in different formats;
- Analyzing a set of related primary sources in order to identify multiple perspectives;
- Demonstrating how primary sources can support at least one teaching strategy (for example, literacy, inquiry-based learning, historical thinking, etc.); and
- Presenting a primary source-based activity that helps students engage in learning, develop critical thinking skills and construct knowledge.

In closing, I would like to thank each of you for attending the second Annual SOURCES Conference and for bringing your expertise, related to teaching with primary sources, to this professional gathering. I hope to see you here again next year, in January of 2017.

Keep on teaching with primary sources!

Scott M. Waring, Ph.D.
Associate Professor and Program Coordinator of Social Science Education
Director of the Teaching with Primary Sources Program at UCF
Editor of Social Studies and the Young Learner
Interdisciplinary Feature Editor of Social Studies Research and Practice
University of Central Florida
# 2016 SOURCES Conference Program

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>**8:00 am</td>
<td>Registration and Light Breakfast</td>
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<tr>
<td>**9:00 am</td>
<td>Welcome and General Session</td>
</tr>
<tr>
<td>**10:00 am</td>
<td>Session I Presentations</td>
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<tr>
<td>**11:00 am</td>
<td>Session II Presentations</td>
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</tbody>
</table>

**Elementary**          | **Middle**       | **High**       | **K-12** **

| TA-117 | Beyond the Bubble: A New Generation of History Assessments / Keynote Speaker: Joel Breakstone |
| TA-201 | Connections to the Caribbean: Washington’s Encounters in Barbados / Jennifer Jaso |
| TA-203 | Socratic Circles and Primary Sources: Students Generate Essential Questions / Debra Dew, & Terry Gano |
| TA-204 | Playing with Primary Sources: Game-Based Learning with Resources from the Library of Congress / Sherry Levitt |
| TA-301 | How Do I know if It’s Primary? Research Questions and Primary Sources / Betsy Hedler |
| TA-304 | Differentiation Using Primary Sources from the Library / Rachel Smith |
| TA-201 | Mapping the American Revolution / Michelle LeBlanc |
| TA-203 | Sites of African-American Memory / Crystel Dunn-Jacobson |
| TA-204 | Who Is Biased: The Media or Us? / Peggy O’Neill-Jones |
| TA-301 | Designating for Assignment: Using Baseball to Tell the Story of Race in America / Dave Bates |
| (Computer Lab) | | | |


<table>
<thead>
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<tr>
<td><strong>Elementary</strong></td>
<td>Middle</td>
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<tr>
<td><strong>11:50 – 1:00 pm</strong></td>
<td>LUNCH – On Your Own</td>
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</tbody>
</table>

**1:00 – 2:00 pm**  
**Session III Presentations**

- **TA-201**  
  What's So Funny? Teaching with Political Cartoons / AnneMarie Walter

- **TA-203**  
  A Professional Development and Curriculum Model for the Use of Historical Literacy / Daniel Cowgill

- **TA-204**  
  Magnifying How We See, Think, and Wonder: Fostering Critical Literacy Among Young Learners Using Library of Congress Primary Sources / Ilene Berson, Michael Berson, Barbara Kirby, & Sue Wise

- **TA-301**  
  ESRI Story Maps and Integrating LOC Resources / Elizabeth Smith

- **TA-303**  
  Education Resources from the Library of Congress Focused on the Social Sciences and Literacy / Carol LaVallee

- **2:00 – 3:00 pm**  
  **Session IV Presentations**

- **TA-201**  
  Bringing Fiction to Life Using Primary Sources / Linda Pfeiffer

- **TA-203**  
  Sourcing in a Flash! / Ashley Furgione, Brian Furgione, & Grant Nailing

- **TA-204**  
  La Florida: A Spanish Borderland and the 14th Colony / Jennifer Jaso

- **TA-301**  
  10 Emerging Technologies Every Primary Source Educator Should Know / Richard Hartshorne

- **TA-303**  
  Teaching with Primary Sources: African American Sacred Music / Sherry DuPree
** Elementary    Middle    High    K-12 **

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<thead>
<tr>
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<th>Afternoon Break - TA 130</th>
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</tr>
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<tbody>
<tr>
<td>TA-201</td>
<td>Veterans History Project: Learning About U.S. Conflicts Through the Eyes of a Veteran / Byron Holdiman</td>
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<td>Is North Up?: Exploring the Nature of Maps / Mark Newman</td>
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<tr>
<td>9:00 – 9:50 am</td>
<td>General Session Abstract</td>
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<td>10:00 – 10:50 am</td>
<td>Session I Presentation Abstract</td>
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<tr>
<td></td>
<td><strong>Socratic Circles and Primary Sources: Students Generate Essential Questions</strong></td>
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</table>
** Elementary  Middle  High  K-12 **

**TA-204**

**Playing with Primary Sources: Game-Based Learning with Resources from The Library of Congress**

*Sherry Levitt - Teaching with Primary Sources, Northern Virginia (Vienna, Virginia)*

~ This presentation will demonstrate how educators can draw students in, spark their curiosity, and activate a deep need to know, with primary-source based games and simulations. Learn how to assess, differentiate, and promote critical thinking and inquiry -- all while having fun!

**TA-301**

**How do I know if It’s Primary? Research Questions and Primary Sources**

*Betsy Hedler - Ohio History Connection (Columbus, Ohio)*

~ Participants will consider how to distinguish between primary and secondary sources, based on a research question, through a hands-on activity using Primary Source Sets from the Library of Congress.

**TA-304**

**Differentiation Using Primary Sources from the Library of Congress**

*Rachel Smith - Edgewater High School (Orlando, Florida)*

~ Learn to differentiate your instruction, using a variety of primary sources available on the Library of Congress website.

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11:00 – 11:50 am  Session II Presentation Abstracts

**TA-201**

**Mapping the American Revolution**

*Micelle LeBlanc - Norman B. Leventhal Map Center at the Boston Public Library (Boston, Massachusetts)*

~ Historic maps are an excellent way to connect the role of geography in historical events. Get ideas for integrating historic maps into your teaching, with examples from the American Revolution period.
** Elementary **  

** TA-203 **  

** Sites of African-American Memory **  

* Crystel Dunn-Jacobson - Sinai Academy (Miami, Florida)  

~ Participants will approach African-American History, using regional perspective. This session will help you provide students with tools to understand the significance of economic, political, and cultural contributions of African-Americans from various regions throughout the United States.

** TA-204 **  

** Who Is Biased: The Media or Us? **  

* Peggy O’Neill-Jones - Metropolitan State University of Denver (Denver, Colorado)  

~ This session explores 21st century media such as blogs, twitter, or Facebook through the lens of 20th century yellow journalism. Participants will distinguish between popular and scholarly media and examine methods to discern author intent, audience, and the impact of media bias.

** TA-301 **  

** Designating for Assignment: Using Baseball to Tell the Story of Race in America **  

* Dave Bates - DePaul University (Chicago, Illinois)  

~ Learn how to make informational text fun and engaging for your students, by examining the multicultural history of baseball through sources like trading cards, photos, newspaper article, and more.

** TA-303 **  

** Primary Sources: Find Them, Choose Them, and Use Them Well **  

* Cindy Rich - Eastern Illinois University (Charleston, Illinois)  
* Amy Wilkinson - Southern Illinois University Edwardsville (Edwardsville, Illinois)  
* Michelle Fry - Loyola University Chicago (Chicago, Illinois)  

~ Successful incorporation of loc.gov primary sources begins with careful selection that supports teaching and learning objectives. Awareness of diverse primary sources is the first step, followed by engaging instructional strategies.
** Elementary  Middle  High  K-12 **

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| 10 – 200 pm | What’s So Funny? Teaching with Political Cartoons  
AnneMarie Walter- Mars Hill University (Mars Hill, North Carolina)  
~ Political cartoons use text and images to make a provocative statement. In this session, you will learn proven strategies for analyzing political cartoons, as primary sources within U.S. History and World History classrooms. |
|        | A Professional Development and Curriculum Model for the Use of Historical Literacy  
Daniel Cowgill- Oviedo High School (Oviedo, Florida)  
~ This presentation will focus on how professional development can be facilitated to aid secondary school teachers in using historical literacy skills in social studies classrooms. |
|        | Magnifying How We See, Think, and Wonder: Fostering Critical Literacy Among Young Learners Using Library of Congress Primary Sources  
Ilene Berson - University of South Florida (Tampa, Florida)  
Michael Berson - University of South Florida (Tampa, Florida)  
Barbara Kirby - Waynesburg University (Waynesburg, Pennsylvania)  
Sue Wise - Waynesburg University (Waynesburg, Pennsylvania)  
~ Presenters will share strategies that foster critical literacy skills using Library of Congress visual images that engage preschool and primary grade children with challenging topics to foster critical literacy skills. |
** Elementary Middle High K-12 **

TA-301

ESRI Story-Maps and Integrating LOC Resources

*Elizabeth Smith- Williams Middle Magnet (Tampa, Florida)*

~ This session will be a demonstration of how to use LOC Resources in an ESRI Story Map. Using geography, maps, technology, and LOC Resources, the story you want to tell can be engaging, memorable, and meaningful.

TA-303

Education Resources from the Library of Congress Focused on the Social Sciences and Literacy

*Carol LaVallee- Pine View School (Osprey, Florida)*

~ The Library of Congress offers classroom materials and professional development to help teachers use primary sources from the Library's vast digital collections. This presentation will focus on the Education Resources page, which includes the Library's lifelong learning, blog, and teacher resources - focusing on the Social Sciences and Literacy.

210 – 300 pm Session IV Presentation Abstracts

TA-201

Bringing Fiction to Life Using Primary Sources

*Linda Pfeiffer- University of Northern Colorado (Greeley, Colorado)*

~ Using Paul Fleischman's novel, “Bull Run”, participants will see how primary sources engage students in a powerful fusion of inquiry, primary source analysis, and Readers' Theater.

TA-203

Sourcing in a Flash!

*Ashley Furgione – Jackson Heights Middle School (Oviedo, Florida)*  
*Brian Furgione – Milwee Middle School (Longwood, Florida)*  
*Grant Nailing – Milwee Middle School (Longwood, Florida)*

~ We live in a fast paced world in which we need to disseminate information quickly and thoroughly. This session will provide you with the tools to create immersive primary
source sets that aid student learning in a "flashy manner" - think gamification of the classroom, while meeting State Standards!

**La Florida: A Spanish Borderland and the 14th Colony**

*Jennifer Jaso – Sarasota Middle School (Sarasota, Florida)*

~ In 2015, St. Augustine celebrates its 450th anniversary as the oldest continuously occupied European settlement in the continental U.S., yet La Florida continues to remain silenced in national historical conversations. Using primary sources, teachers will learn how to transform traditional discourse and facilitate a broader understanding of an emerging system of commerce, communication, and cultural exchange in Spanish Florida.

**10 Emerging Technologies Every Primary Source Educator Should Know**

*Richard Hartshorne – University of Central Florida (Orlando, Florida)*

~ The primary focus of this presentation is the introduction of 10 emerging technologies and associated pedagogical strategies to support historical inquiry and active student participation in the primary source classroom.

**Teaching with Primary Sources: African American Sacred Music**

*Sherry DuPree- University of Florida, Samuel Proctor Oral History Project (SPOHP) (Gainesville, Florida)*

~ In this session, the presenter will explore scared African American music using digital primary sources from the Library of Congress. Analysis will focus on cultural documents from Chicago and Washington, D.C.
**Elementary**   **Middle**   **High**   **K-12 **

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| TA-201  | Veterans History Project: Learning About US Conflicts Through the Eyes of a Veteran  
Byron Holdiman- Quincy University (Quincy, Illinois) | ~ Through this session, participants will learn about the Veterans History Project, benefits of having the students conducting oral history interviews with veterans, and tips for preparing for the interviews. |
| TA-203  | Is North Up?: Exploring the Nature of Maps  
Mark Newman- National Louis University (Chicago, Illinois) | ~ Participants will examine historical and current maps as cultural documents. After characterizing maps as subjective and incomplete by nature, they will develop exercises for exploring the nature of maps in their classrooms. |
| TA-204  | Using Primary Sources for Digital DBQs and other Assessments to meet Literacy Standards  
Carolyn Van Zandt- University of Central Florida (Orlando, Florida) | ~ Using digital primary sources to create formative and summative assessments. With the C3 Framework, primary sources can be used to make authentic assessments meeting new literacy standards. |
| TA-301  | Vetting or Developing Text Sets to Teach Rich Content  
Dave Christensen- Mid Iowa School Improvement Consortium (Jewell, Iowa) | ~ A quality text set serves content, literacy, and learning how to learn. The creation of a sequenced set of documents requires following critical steps in selecting and sequencing the documents. |
This is Our Town: Using Geocaching as a Portal to Cross-Curriculum Teaching in the Classroom

Uma Garimella- University of Central Arkansas (Conway, Arkansas)

~ In this presentation, the presenter will discuss a teacher professional development program that integrates GPS and the Library of Congress resources to incorporate geocaching into STEM classes.
UCF Campus Map

PGA – Parking Garage A
TA – Teaching Academy
JTWC – John T. Washington Center
STUN – Student Union
Lunch Options

There are many options available off campus, especially on University Boulevard. However, some of the dining options on the UCF campus, that are listed on their website as being open this Saturday and are easily accessible from the Teaching Academy, can be found in or around the Student Union (STUN on the campus map):

Student Union Map

<table>
<thead>
<tr>
<th>Domino’s Pizza Express</th>
<th>Smoothie King</th>
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</thead>
<tbody>
<tr>
<td>Joffrey’s Coffee</td>
<td>Subway</td>
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<tr>
<td>Knightstop</td>
<td>Wackadoo’s Grub and Brew</td>
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<tr>
<td>Qdoba Mexican Grill</td>
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Also, there is a Chick-fil-A just outside of the Student Union in the John T. Washington Center Breezeway (JTWC on the campus map).
Save the Date

We are thrilled to announce that the 3rd SOURCES Annual Conference will be held in January of 2017 at the University of Central Florida.
Thank you to our Sponsors!

University of Central Florida

Library of Congress

Teaching with Primary Sources

Florida Council for the Social Studies